

Gems of German Song.

SEVENTH SERIES

Lassen, Ed., Maiden's Song (Lied eines Madchens.)
 Sop in Gm M -Sop in Emin

do March (Marz) Sop in F M -Sop in D

do Morning (Der Morgen) Sop in A \flat M -Sop in F

do Night (Die Nacht) Sop in B \flat M -Sop in G

do Noontide (Mittagsruh) Sop in E M -Sop in D \flat

do Serenade (Standchen) Sop B \flat M -Sop G

do Three Prayers (Drei Bitten) Sop in A M -Sop in C

do To the Moon, (An den Mond) Sop in B \flat M -Sop in G

do What else can I then say? (Ewige Liebe) Sop in A \flat

Lessmann, O, Thou red, red Rose (Du rothe Rose)
 Sop in F M -Sop in D

Marschner, H, Ave Maria (Neig' dein Angesicht)
 Sop in A \flat M -Sop in F

Mendelssohn, F, The first Violet (Das erste Veilchen)
 Sop in F Alto in D

do O for the Wings of a Dove! (O konnt' ich fliegen!) Sop in G M -Sop in F Alto in D

Meyer-Helmund E Marionetta Sop in G Alto in E \flat

do The Vow (Der Schwur) Sop in B \flat Alto in G

Moszkowski, M., Cradle Song (Schlaflied)

do I ask thee not (Ich frage nicht.) Sop in C Alto in B \flat

do Serenata I wait beneath thy Window (Neig' dich o Maid) Sop in B \flat M -Sop in G

- Mozart, W. A., Lullaby (Wiegenlied) Sop in G M -Sop in F

Paladilhe, E, Arnie Sop in E \flat Alto in C

Palm, Chas. Thou'rt like unto a Flower (Du bist wie eine Blume)

Proch, H, Recognition (Das Erkennen) Sop in C M -Sop in B \flat Bass in A \flat

Raff, J, Love finds the Way (Keine Sorg' um den Weg) Sop G M -Sop in F Alto in E \flat

Raif, O, My Spirit shall be transplanted (Ich will meine Seele tauchen) Sop in E Alto in D \flat

do Old French Sonnet. (Altfranzosisches Sonnet) Sop in D \flat M -Sop in B

NEW YORK
G SCHIRMER

Lullaby

(Wiegenlied)

English Version by E. BUEK

Andante

W. A. MOZART

Voice

p

1. Sleep, oh my dar - ling, now sleep!
2. Qui - et now reigns in the house,
3. Who could be hap - pier than thou!

Moth-er her vig - ils doth
Tired are the cat and the
Rest but and play are thine

Gesang

p

1. Schla - fe, mein Prinzchen, schlaf' ein!
2. Al - les im Schlos - se schon liegt,
3. Wer ist be - glück - ter als du?

Schäfchen ruhn und Vo - ge -
Al - les in Schlummer ge -
Nichts als Ver - gnu - gen und

Andante.

Piano

p

keep, Birds are a - sleep in their nest, Lamb - kins and bees are at
mouse, Tur - moil of day now is o'er, Hushed are the noise and the
now, Free - dom from toil and from care, Love but sur - round-ing thee

lein, Gar - ten und Wie - se ver - stummt, auch nicht ein Bien - chen mehr
wiegt, re - get kein Mäuschen sich mehr, Kel - ler und Kü - che sind
Ruh', Spiel - werk und Zu - cker voll - auf, und noch Ka - ros - sen im

rest, All now is - qui - et and still, Hushed are the vale and the
 war, All now in slum-ber doth lie, Bright are the stars in the
 e'er, Man - y a pret - ty, bright toy, Naught to dis - turb or an -

summt, Lu - na mit sil - ber - nem Schein gu - cket zum Fen - ster her -
 leer, nur in der Zo - fe Ge - mach tö - net ein schmachten-des
 Lauf, Al - les be - sorgt und be - reit, dass nur mein Prinzchen nicht

hill; Soft be thy slum-ber and deep, Sleep, oh my dar - ling, now
 sky; An-gels a guard o'er thee keep, Sleep, oh my dar - ling, now
 noy; Nothing to sigh for or weep, Sleep, oh my dar - ling, now

ein. Schla - fe beim sil - ber-nen Schein, schla - fe, mein Prinzchen, schlaf'
 Ach! Was für ein Ach mag dies sein? Schla - fe, mein Prinzchen, schlaf'
 schreit. Was wird da künf-tig erst sein? Schla - fe, mein Prinzchen, schlaf'

sleep, oh sleep, — oh_ sleep!—
 sleep, oh sleep, — oh_ sleep!—
 sleep, oh sleep, — oh_ sleep!—

ein, schlaf' ein, — schlaf' ein!—
 ein, schlaf' ein, — schlaf' ein!—
 ein, schlaf' ein, — schlaf' ein!—

Four Poems by Edgar Allan Poe, Set to Music by
O. G. SONNECK



OPUS SIXTEEN

COMPOSED FOR BARITONE AND PIANO



To Helen

Edgar Allan Poe

O G Sonneck Op 16 No 1

Tenderly and leisurely

Voice

Piano

molto tranquillo
espr legato
pp *p* *mp* *pp* *p*

Hel en thy beau ty is to me like those Ny
ce an barks of yore That gen tly oer a per fumed sea The

pp *p* *mp* *p* *mp*

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"Thou Wouldst Be Loved?"

Edgar Allan Poe

O G Sonneck Op 16 No 2

With romantic delicacy

p
Thou wouldst be

Voice

Piano

pp *p* *mp* *p* *mp*

loved? Then let thy heart —
From its pres ent path way part not, —
Be ing

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Eldorado

Edgar Allan Poe

O G Sonneck Op 16 No 3

Voice

sharp *mf*
Gai ly bedight A
mp

gal lant knight In sun shine and in shad ow Had
mp

jour ney'd long Sing ing a song In search of El do
mf *mp*

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"A Dream Within A Dream"

Edgar Allan Poe

O G Sonneck Op. 16 No 4

Voice

Take this kiss up on the brow And in part ing
mf *mp* *p*

from you now
mf *mp* *p*

Thus much let me a vow
mf *mp* *p*

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